

## GRADUATE STUDENT POSTER CONTEST

### Rules

#### A. ELIGIBILITY

1. Any student who is a APRES member and has registered to attend the current APRES annual meeting is eligible to compete in the poster or oral presentation contest.
2. Students are eligible for participation in the Student Poster Contest and to make an oral presentation in the Joe Sugg Graduate Student Award Contest multiple times during a M.S. program and a Ph.D. program; however, a student cannot participate in the oral presentation contest and poster presentation contest during the same year.

#### B. RULES AND PROCEDURES

1. A contestant may enter the Student Poster Contest multiple years. Persons who have graduated from a degree program (M.S. or Ph.D.) may enter during the first annual meeting following graduation and present the work completed during the respective degree program.
2. Contestants will indicate a preference to enter either the Student Poster Contest or Joe Sugg Graduate Student Award Contest when submitting their abstract. Abstracts must be turned in by the deadline posted on the APRES website for abstract submissions.
3. M.S. and Ph. D. students will compete together within the Student Poster Contest.

#### C. AWARDS

Awards will be presented to 1<sup>st</sup> and, 2<sup>nd</sup> place winners in the Student Poster Contest. When there is a tie for 1<sup>st</sup> place in either contest, there will be no 2<sup>nd</sup> place winner and the prizes will be equally shared by the two 1<sup>st</sup> place winners of the respective contest.

#### D. CRITERIA FOR THE STUDENT POSTER COMPETITION

1. The **abstract** should provide all pertinent information with respect to the research project. Abstract formatting should be judged according to the APRES submission guidelines and standard format. A score of 0 is to be awarded if no abstract is submitted.
2. **Appearance and flow** refers to the physical development of the poster. This includes the organization and pattern of the poster and effective use of text, figures, and pictures to convey information in an easily understandable manner. The use of creative “art work”, illustrations, color balance, and general organizational layout of the poster should be a consideration in the category. Proper grammar, sentence structure, spelling, and use of terminology should be considered.

3. The **Introduction** section of the poster should provide an adequate introduction to the problem as well as provide a thorough, yet concise review of relevant previous research. Contestants should clearly justify reasons for conducting the research and then state objectives. Material should be presented in a clear and interesting manner that will make the audience want to learn more. Originality includes scientific merit and the contribution of the research to peanut science.
4. **Materials and Methods** should clearly describe how the research was conducted. All pertinent information with respect to how experiments were conducted should be included. A description of the experimental design utilized should be included as well as statistical analysis of the data. Materials and Methods should be brief but descriptive enough for the audience to understand and evaluate the overall approach used to address the stated objective(s).
5. **Results and Discussion** are an essential part of any research paper. It is important that the Results and Discussion be supported by the data and interpretation of the data is logical. Findings should be related to other work if available. References should be made to graphs, tables, figures etc. as necessary in the Results and Discussion section.
6. **Conclusions** should be clear, concise, and easy to follow. In addition, Conclusions must be supported by results. Conclusions should address stated objectives and/or hypothesis.
7. **Future Research** needs should be included that provide ideas that may result in a greater understanding of the subject. Future Research should address areas of study that are currently lacking data and/or require a greater understanding of the subject matter to determine scientifically sound solutions to the problem at hand.
8. **Student Interaction** is a vital portion of the presentation process. Students should be able to intelligently discuss all aspects of the material they are presenting. In addition, students should present themselves appropriately given that APRES is a professional scientific society. If judges are unable to interact with all students in the contest, no points should be awarded to any student that a judge is assigned to in order to not give one student an advantage over another in terms of scoring.
9. **Poster dimensions** should be no larger than 36 inches high and 36 inches wide. For 2020, students were given the option to create 30"x40" posters to accommodate better online viewing. Students should not be penalized for choosing either size.
10. Students are strongly encouraged to provide 8" x 11" color copies of their poster presentations to interested parties. Copies should be made available by displaying them at the poster board.